**Proposal for Production**

*Proposed Director*

*Contact phone no.*

*Date of proposal*

***PRODUCTION***

*Agent*

*Production type (circle)* *Musical Play - Comedy/Drama/Other Other type of production*

*Proposed Production Dates*

*Brief synopsis of story line:*

*Any other features eg musical style, one act play, classical, contemporary*

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|  |  |  |  |
| --- | --- | --- | --- |
| ***CAST*** |  |  |  |
|  | *Male* | *Female* | *Total* |
| *Adult* |  |  |  |
| *Teens* |  |  |  |

*PROPOSED TEAM*

*Director:*

*Brief resume:*

*MD :*

**DETAILED BUDGET *Details***

Royalties:

Rehearsal material:

Orchestra:

Costumes:

Props:

Set:

**TOTAL:**

***POSSIBLE INCOME FROM THIS PRODUCTION***

***General Information***

*The theatre seats 230 people with the provision for three wheel chairs.*

*Production runs are normally, but not necessarily, three weekends covering Friday evening, Saturday evening and a Sunday matinee. Average attendance figures are misleading as each production can attract different audiences. However, to be realistic , please base your average attendance figures on 120 for musicals and 60 for plays.*

*Based on your proposed expenditure for this production, it would be helpful if the following details are calculated in order to obtain a possible income:*

Number of proposed performances:

Evening: Matinee:

**Total**:

Ticket pricing plan: ADULT CONCESSION STUDENT

$40 $32 $20

Ticket sales: $

**Estimated expenditure: $**

**Estimated income: $**

**Estimated Profit $**